



MYSTERIOUS DESIGN

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Abstract: Dressing, while it has arisen from the drive for protection in humans it has today become a lifestyle. With garments starting to become people's lifestyles the concept of fashion was formed and fashion designers and clothing experts have started to have a say in people's garment sell. The fact that the designs created were different from the customary has made fashion even more attractive and has always succeeded in carrying away those who wanted to be different. With the development of technology as well, fashion has reached very different dimensions in our day and has found a life in the extraordinary lines of designers. In this design prepared, a ladies' suit was created by putting forth a design different from accustomed pattern and sewing techniques. The object of the skirt & jacket design created is to put forth that a wearable form can be obtained from a single piece of fabric with the help of a zipper. This design, because it has a design different from other skirts and its likes were not encountered in its field, is considered to be an important work. It is considered that this work could be developed even further and be used in various garment groups and will bring a new viewpoint to designers also in leading these types of designs.

1. Introduction

One of the important factors in people's lives is the need to dress. Dressing, which is a factor which satisfies various physiological and psychological needs, carries great importance for all individuals in terms of social interaction, physical prosperity and satisfaction [1]. Under such conditions, dressing has become a lifestyle beyond being only a cover protecting humans. As the importance in human lives of dressing and garments increased, in time, the concept of fashion has started to form.

Fashion is the temporary innovations which have influenced people throughout the ages, which arise from mankind's passion for change and which influence the society's life and bring action to life [2]. Therefore, fashion is one of the passions which people will never forgo. Fashion, after a certain point and whether we are interested or not interested in it, takes its place in our lives and it is then almost impossible to take it out of our lives.

The concept of mode, derived from the word "modus" in Latin which means non-limitable is showing its influence in many areas [3]. Even though the former meaning of the work mode incorporated a gravity and thinking, today, a continuously renewed sewing wave, the indecision of heartbeats and multi-shaped notions give meaning to the same word [4]. Today fashion means, in its narrowest sense, the changing form of dressing. At the same time it permits the individual to develop His/her own style and assert it in the society [5].

Which fashion existed only for the elite segment in ancient ages, today fashion has become an indispensable factor even for the most ordinary people. The interest people have for the new and their endeavors to look different are the most important factors triggering the dynamism in fashion. So much so that, sometimes the 4 fashion seasons organized within one year seem inadequate for people.

Fashion is a living being which has carried people after it throughout the ages, which alters people and while altering it too is continuously changes. The source of changes in fashion is again human factors. While the factor which stamps fashion is warranty, it can sometimes be peace and sometimes a natural phenomenon. However, it the foundation of even that, the contribution or damage of people to the environment cannot be overlooked. Fashion is the means of expression of our joy, sorrow, fears, passion, excitement and many of our feelings. Sometimes escape from fashion without pursuing fashion purposes may also become fashionable.



Today fashion is an interdisciplinary approach due to the fact that it has a scientific and an artistic side to it. This in turn reveals the importance of fashion designing. In terms of fashion the requirement that the design and the material product which is put forth as the result of this design should appeal to a customer class should not be overlooked. In this regard fashion also varies by the seasons, because expectations in view of the customer also vary. With the joining of both meeting the expectations and the innovative approach of fashion it is seen that fashion also varies by seasons. Therefore, fashion designers create new styles first each new fashion season [5]. It is evident that a study of the subject in this manner brings deep dimensions to the term fashion. Still, the hunger that fashion has for innovation causes the consumer to have out of the ordinary expectations. With this product designed, in addition to pursuing being new and different, it is also aimed to respond to the expectations of the consumer waiting for innovations. Additionally it has been aimed to bring a new line to the phenomenon of fashion which appeals to large masses.

Fashion which closely affects people's patterns of thinking and behavior and expresses the whole of the events is the reflection in dressing of the thought, behaviors and forms which a large segment of the society accepts [6]. Fashion is a phenomenon so widespread that it cannot be underrated. Even the fact that you say you are not interested in fashion at least shows that you have had to object to it. Fashion is everywhere. Things you elect to wear or not to wear has become your political status. What you buy is not a garment but your identity [7].

Change is not always the guarantee of modern thinking and its image of being the sole starter of innovations in the modern society is becoming weaker. Still, when fashion becomes in question the fashion shows are organized with the expectation of "new appearance" and these shows maintain their popularity with the viewers [8]. Fashion generally plays a carrying role first the society's authentic values; along with this, it should also be thought of as a term which puts forth the person's style. As discussed previously fashion can mean the original cultural value of the time in which it exists. In this respect fashion can at the same time take on a role which enables the acceleration of cultural change in the period in which it exists [5]. When the original values which garments and fashion have are taken into consideration, originality has also been kept at the forefront in this design as well and care has also been taken that it is compatible with the modern world culture which is becoming global.

Dressing, as one of the most apparent forms of consumption, plays an important role in establishing identity. Apparel choices provide an unparalleled area in which to study both the strong norms of people relating to appearances suiting a specific time slice, in other words, the fashion, and how they interpret a specific form of the culture which incorporates an extraordinary wealth of choices in line with their own purposes. Dressing, which is one of the most indications of the social status and sex and therefore effective in the protection or the demolishing of symbolic limits, shows how positions within social structures have been perceived in different ages and how limits of status were determined [9].

Fashion approach is seen as a noticeable social arts form. This approach also emphasizes the necessity of nourishment with development and stamina in the field of fashion as with all other arts branches [8]. According to Hüseyin Çağlayan even though the design patterns which you are identified with in fashion have importance, in order to take your design to the future you must improve it with innovations [10].

According to Oscar Wild, fashion is so ugly that it has to be changed every six months. Fashion is the invariable subject of research in putting forth innovations, it is an unending hunger and ruthlessness. But at the same time, designing new dresses is both very exciting and satisfactory [10]. The preparation of this study, aimed to become a representative of innovations and originality, was embarked upon with the same excitement. In the



preparation stage, by also placing importance to the artistic dimension of the design in addition to originality, it was aimed to take the original character of the work to the future.

Fashion has undergone many multifaceted changes throughout the history and our current fashion awareness has occurred. The process of change is still continuing. This modern fashion perception which came with this change is being nurtured with brand new points of view [8-10]. Today's perception of fashion aims to reveal the original appearance of the individual appealing to the society and such that to reveal the individual's identity. With this work performed a new perception of fashion was formed and thus the work has taken on a role to become a guide also in the designing of products which can better respond to the consumer's needs. By placing the work on such an outline it is possible that a reflection in the next fashion movement occurs. In this work it was adopted as a principle to open new design horizons and an original design which meets the expectations was created as the result of the process.

2. Purpose

Instead of producing a product having the classical style cuts and seams which people are used to continuously seeing, it was aimed to put forth a marked, different, out of the ordinary women's suit. This product thus designed has aimed to bring a new viewpoint to the understanding women's suits and in doing this, originality was kept at the forefront.

3. Importance

This design is important in that it would bring different points of view for people interested in the subject and want to create different designs. Additionally it is important in that it creates an awareness that by pulling away from mediocrity it is possible to be both interesting and original.

4. Conclusions and Suggestions

Today, the purpose of wearing garments is not only to establish a status but also the enable people to create their own free worlds by revealing their identities and to enjoy themselves while doing that. Now designs need to have the qualities to reflect such feelings of people and to respond to that need. This product is a step which I have taken in this area for the sake of being different.

Also those who show and interest in design and aim to put their signatures under significant achievements also need to make a point of being creative, out of the ordinary, interesting and original starting with their first steps.

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